

E. Elgar

Pomp and Circumstance

from Military Marches Op. 39

transcription for string quartet

SINGLE PARTS





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Violin I

Pomp and Circumstance

transcription and editing by
Fabrizio Ferrari

from Military Marches Op.39
transcription for string quartet*

E. Elgar (1857-1934)

Allegro con molto fuoco

ff sf sf sf sf

6 sf sf poco allargando a tempo mp

11

16 sf mf

22 3 animato sf

26 mf molto cresc. sf ff

31 mf molto cresc. sf

38 ff sf

44 1.

49 2.

f *ff*

55 *cresc.* *ff*

63 *sf*

67 *sf sf sf sf*

71 *poco allargando* *molto rall.* *pizz.*
sf sf pesante sf p

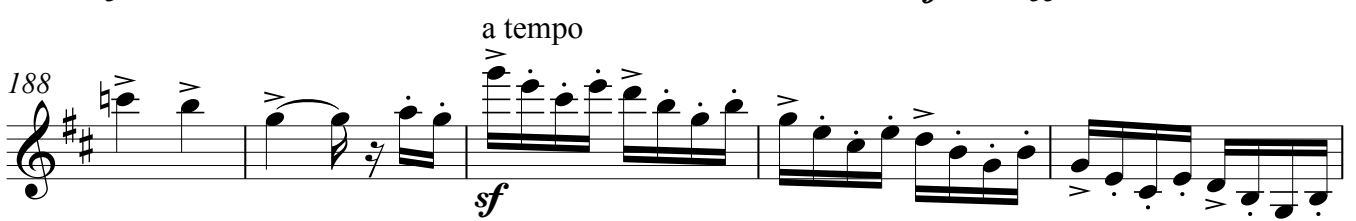
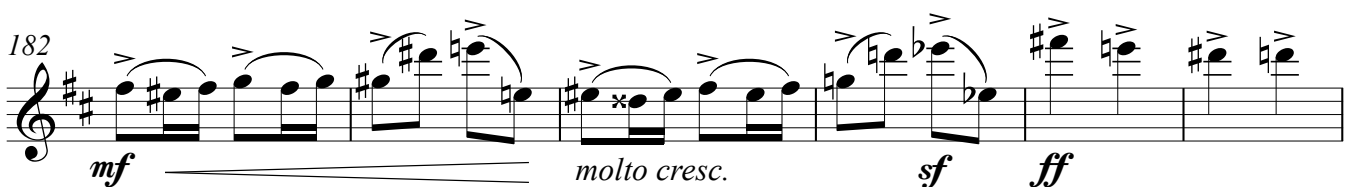
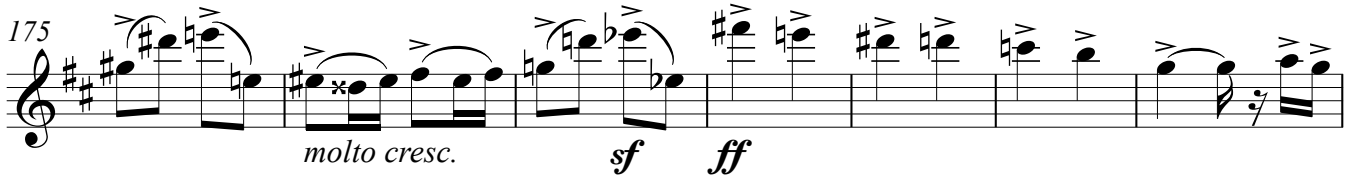
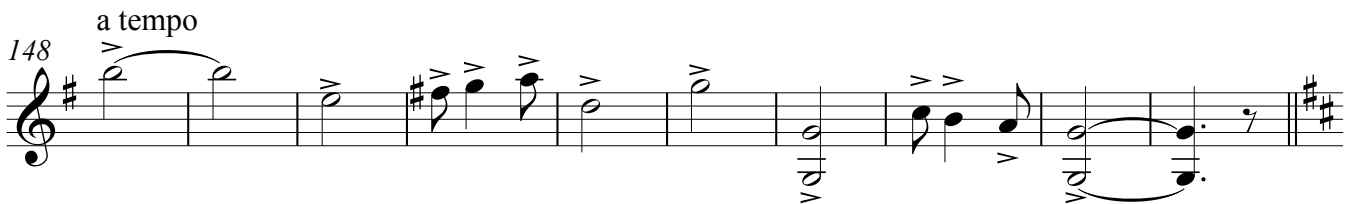
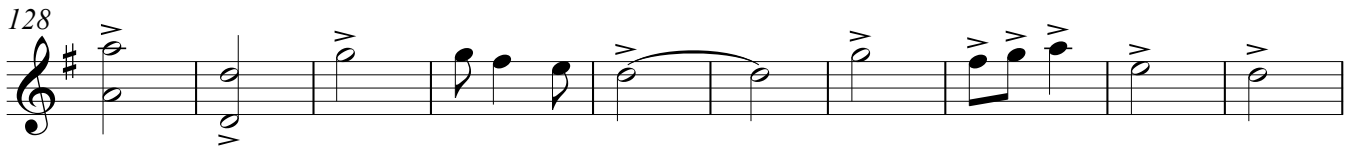
TRIO
Largamente
 78 *arco* *p cantabile*

86

94

103 *rit.* *f* *a tempo* *cresc.*

111 *dim.*

Molto maestoso

193

198

205

212

217

Molto maestoso

223

sempre ff

233

allargando

245

253

rit.

Più mosso
pizz.

263 **Tempo I**
mp *molto cresc.* **ff**

268

arco
sf

Violin II

Pomp and Circumstance

from Military Marches Op.39

transcription for string quartet*

transcription and editing by
Fabrizio Ferrari

E. Elgar (1857-1934)

Allegro con molto fuoco

6 **poco allargando** **a tempo**

11

17 *mp*

24 *sf* *mf* *molto cresc.*

30 *ff* *mf* *molto cresc.*

37 *sf* *ff* *pizz.* *arco*

43 1.

49 2.

55 *f* *ff* *cresc.* *ff*

61

66 *sf* *sf* *sf* *sf* *sf*

71 *poco allargando* *molto rall.* *pizz.* *p*

TRIO

78 **Largamente** *pp*

85

92

100 *rit.*

107 *a tempo*

113 *f* *cresc.* *dim.*

Molto maestoso

Violin II - E. Elgar - Pomp and Circumstance for string quartet

118 arco
f

128

138

149

158 **Tempo primo**
p

165

172
sf *mf* *molto cresc.* *ff*

180
mf *molto cresc.* *sf* *ff*

188 pizz. arco

196
f *ff* *ff*

205



212



217

223 **Molto maestoso**

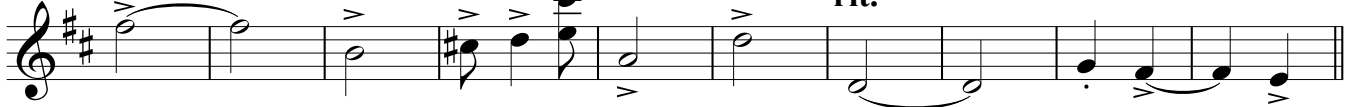
233



244



253

263 **Tempo I**267 **Più mosso**

271



Viola

Pomp and Circumstance

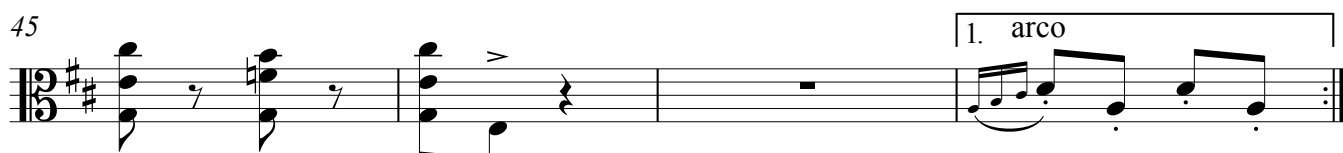
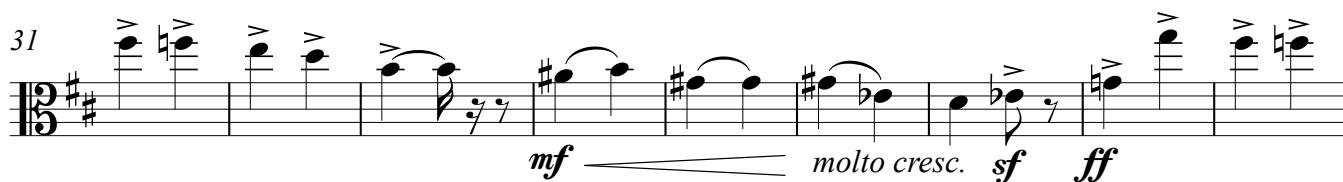
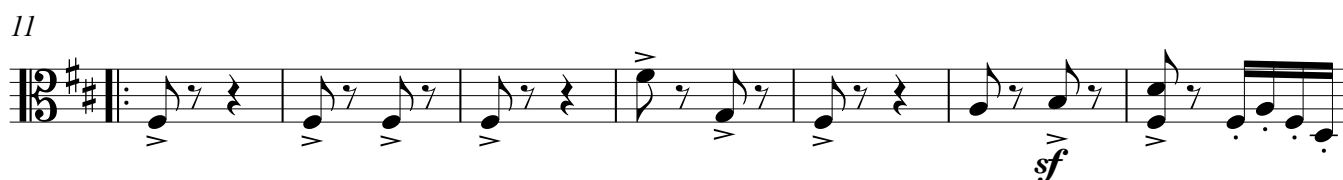
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Allegro con molto fuoco



49 ^{2.}
arco
f *ff* *cresc.*

56 *ff*

62 *4*

71 *poco allargando* *molto rall.* *pizz.* *sf* *p*

TRIO78 **Largamente**

pp

85

90

94

101 *rit.* *f*

108 *a tempo* *cresc.*

113

118 **Molto maestoso**
arco

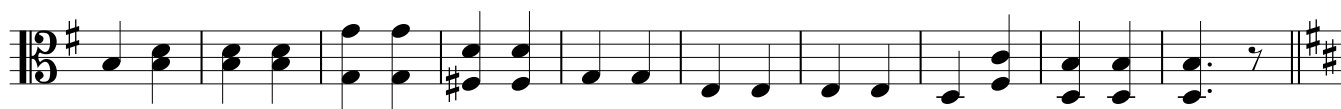
128



138



148

158 **Tempo primo**

165



171



179



188



196 *arco*
f *ff*

204 *ff*

210 **4**

218

223 **Molto maestoso**

232 *sempre ff*

241

249 **allargando**

256 **rit.**

263 **Tempo I**

p *molto cresc.*

267 **Più mosso** *pizz.* *arco* *pizz.*

ff

271 *arco* *pizz.* *arco* *sf*

Cello

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Allegro con molto fuoco

6 **ff**

6 **poco allargando** **a tempo** **p**

11 **sf**

18 **mp**

24 **sf** **mf** **molto cresc.** **ff**

31 **mf** **molto cresc.** **sf**

38 **ff** **pizz.**

43 **arco** 1.

49 2.

f *ff* *cresc.*

57

sf *ff* *sf* *sf*

64

sf *ff* *sf* *sf*

70 *poco allargando* **molto rall.**

sf *p* *pizz.*

TRIO78 **Largamente**

pp

85

94

101 **rit.**

f

108 **a tempo**

cresc.

113

dim.

118 **Molto maestoso**
arco

128



138



148

158 **Tempo primo**

164



170



178



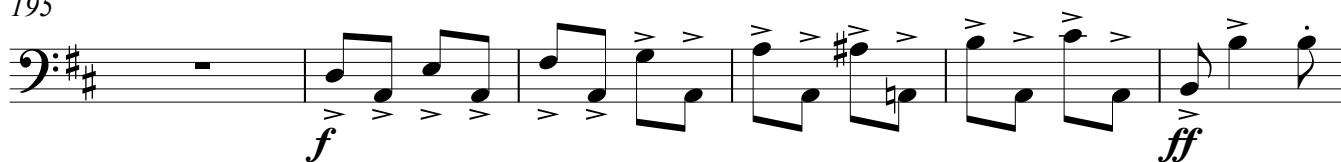
183



188



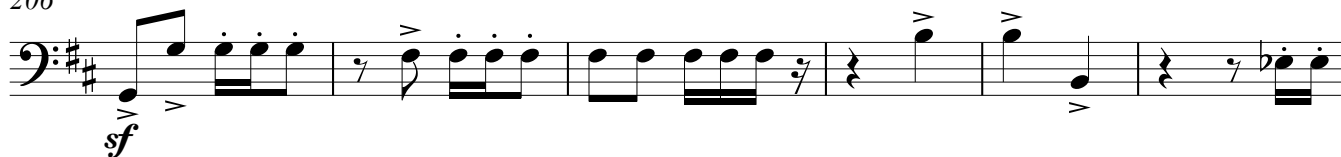
195



201



206



212



217



223 **Molto maestoso**



233



243

allargando



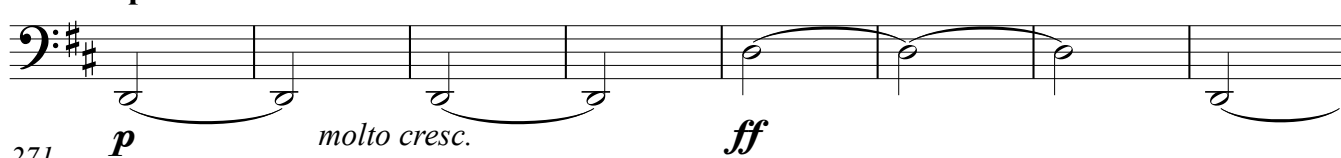
254

rit.



263 **Tempo I**

Più mosso



271



