

踏雪寻梅

黄 自曲
张新化改编

$\text{♩} = 60$ 美好地

手风琴1

手风琴2

手风琴3

手风琴1

手风琴2

手风琴3

$\text{♩} = 126$ 愉快地



扫描全能王 创建

Handwritten musical score for three accordions (手风琴1, 手风琴2, 手风琴3) across three systems. The key signature is one sharp (F#).

System 1 (Measures 11-14):

- Handwritten 11:** Measure 11 starts with a repeat sign and a key signature change to one sharp.
- Handwritten 12:** Measure 12 contains a whole note chord.
- Handwritten 13:** Measure 13 contains a whole note chord.
- Handwritten 14:** Measure 14 contains a whole note chord.

System 2 (Measures 15-18):

- Handwritten 15:** Measure 15 starts with a repeat sign and a key signature change to one sharp.
- Handwritten 16:** Measure 16 contains a whole note chord.
- Handwritten 17:** Measure 17 contains a whole note chord.
- Handwritten 18:** Measure 18 contains a whole note chord.

System 3 (Measures 19-22):

- Handwritten 19:** Measure 19 contains a whole note chord.
- Handwritten 20:** Measure 20 contains a whole note chord.
- Handwritten 21:** Measure 21 contains a whole note chord.
- Handwritten 22:** Measure 22 contains a whole note chord.



手风琴1



手风琴2



手风琴3



手风琴1



手风琴2



手风琴3



手风琴1



手风琴2



手风琴3



39 2. 结束句

手风琴1

手风琴2

手风琴3

Fine

44

手风琴1

手风琴2

手风琴3

M

49

手风琴1

手风琴2

手风琴3

m



53

手风琴1

手风琴2

手风琴3

M

7

M

58

手风琴1

手风琴2

手风琴3

M

M

7

M

63

手风琴1

手风琴2

手风琴3

m



68

手风琴1

手风琴2

手风琴3

M

7

73

手风琴1

手风琴2

手风琴3

M

M

7

M

渐慢

78

手风琴1

手风琴2

手风琴3

回原速

D.S.

