

ADIOS NONINO

Piazzolla

$\text{♩} = 100$

Ac 1

Ac 2

Ac 3

Ac. 1

Ac. 2

Ac 3

ADIOS NONINO

2
7

Ac. 1

Ac. 2

Ac 3

10

Ac. 1

Ac. 2

Ac 3

G m

C

ADIOS NONINO

3

13

Ac. 1

Ac. 2

Ac 3

F

B $\flat$

E7

17

Ac. 1

Ac. 2

Ac 3

F

C

Cm

D7

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4/22

Ac. 1

Ac. 2

Ac 3

G m

3

8

27

Ac. 1

Ac. 2

Ac 3

G7

F

E7

G m

D

ADIOS NONINO

5

32

Ac. 1

Ac. 2

Ac 3

F m E7 G m C7 F C

36

Ac. 1

Ac. 2

Ac 3

C m D7 G m

Ac. 1

Ac. 2

Ac. 3

40

A7

Dm

Ac. 1

Ac. 2

Ac. 3

45

E7

Gm

C

F

Bb

A

50

Ac. 1

Ac. 2

Ac 3

53

Ac. 1

Ac. 2

Ac 3

55

Ac. 1

Ac. 2

Ac 3

This system contains measures 55, 56, and 57. It features four staves: three treble clefs for Ac. 1, Ac. 2, and Ac. 3, and one bass clef. The key signature has one flat (B-flat). Measure 55 shows rapid sixteenth-note passages in the upper parts. Measure 56 continues this texture. Measure 57 features a more melodic line in Ac. 1 and Ac. 2, while Ac. 3 and the bass part provide harmonic support with slower-moving notes.

58

Ac. 1

Ac. 2

Ac 3

C

This system contains measures 58, 59, and 60. It features the same four-staff layout. Measure 58 shows a change in texture with more sustained notes in the upper parts. Measure 59 features a dense block of chords in Ac. 2 and Ac. 3. Measure 60 concludes the system with a final chord in Ac. 2 and Ac. 3, and a sustained note in the bass. A 'C' time signature change is indicated at the start of measure 60.

61

Ac. 1

Ac. 2

Ac 3

F B $\flat$ E7

64

Ac. 1

Ac. 2

Ac 3

rit.

rit.

rit.

G *rit.* C7 F C

68

Ac. 1

Ac. 2

Ac 3

Cm D7 Gm

71

Ac. 1

Ac. 2

Ac 3

E7 Am

75

Ac. 1

Ac. 2

Ac 3

G F E7 G m D

80

Ac. 1

Ac. 2

Ac 3

F m E7 G m C7 F

83

Ac. 1

Ac. 2

Ac 3

C Cm D7

This system contains measures 83, 84, and 85. The score is for four staves: Ac. 1 (treble clef), Ac. 2 (treble clef), Ac 3 (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). Measure 83 starts with a C major chord in the bass line. Measure 84 has a C minor chord in the bass line. Measure 85 has a D7 chord in the bass line. The Ac. 1 part has a melodic line with some rests. The Ac. 2 and Ac 3 parts have more active, rhythmic lines.

86

Ac. 1

Ac. 2

Ac 3

This system contains measures 86, 87, and 88. The score is for four staves: Ac. 1 (treble clef), Ac. 2 (treble clef), Ac 3 (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). Measure 86 starts with a C major chord in the bass line. Measure 87 has a C minor chord in the bass line. Measure 88 has a D7 chord in the bass line. The Ac. 1 part has a melodic line with some rests. The Ac. 2 and Ac 3 parts have more active, rhythmic lines.

89

Ac. 1

Ac. 2

Ac 3

D m

E7

G m

94

Ac. 1

Ac. 2

Ac 3

C

F

B $\flat$

A