

草原牧歌

选自舞蹈《草原女民兵》

(四重奏)

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自由地

Handwritten musical score for four accordions (Hand 1, Hand 2, Hand 3, Hand 4) in 4/4 time. The score is divided into two systems.

First System:

- Hand 1:** Treble staff. Dynamics: *mp*. Includes a triplet of 3 and a slur of 6.
- Hand 2:** Treble staff. Dynamics: *p*. Includes a slur of 8.
- Hand 3:** Treble staff. Dynamics: *p*. Includes a slur of 8.
- Hand 4:** Treble and Bass staves. Dynamics: *p*. Includes a slur of 8 and the instruction *B.S.*

Second System:

- Hand 1:** Treble staff. Includes a triplet of 3 and a slur of 12.
- Hand 2:** Treble staff.
- Hand 3:** Treble staff.
- Hand 4:** Treble and Bass staves.



行板 ♩ = 60

Handwritten musical score for four accordions (Handel 1, 2, 3, 4) in G major, 3/4 time. The score is divided into three measures. Handel 1 plays a melody in the first measure, then rests. Handel 2 enters in the second measure. Handel 3 and 4 play a rhythmic accompaniment throughout. The tempo is marked "♩ = 60" and the dynamic is "mp".

8

手风琴1

手风琴2

手风琴3

手风琴4

A musical score for four accordions, labeled '手风琴1' through '手风琴4'. The score is written in treble and bass clefs with a key signature of one flat (B-flat). It consists of three measures. Hand 1 (Handel) plays a simple melody. Hand 2 (Handel) plays a more complex melody with slurs and a trill. Hand 3 (Handel) plays a rhythmic pattern of eighth notes. Hand 4 (Handel) plays a bass line with eighth notes. The score is presented in a clear, black-and-white format with a large margin.

11

手风琴1

手风琴2

手风琴3

手风琴4

14

手风琴1

手风琴2

手风琴3

手风琴4

mf



17

手风琴1

手风琴2

手风琴3

手风琴4

20

手风琴1

手风琴2

手风琴3

手风琴4



23

手风琴1

手风琴2

手风琴3

手风琴4

快板 ♩ = 120

27

手风琴1

手风琴2

手风琴3

手风琴4



30

手风琴1

手风琴2

手风琴3

手风琴4

This musical system contains measures 30, 31, and 32. It features four staves: three single staves for Accordions 1, 2, and 3, and a grand staff for Accordion 4. All staves are in a key with one flat (B-flat). The music is in 2/4 time. Accordion 1 plays a melody of eighth and sixteenth notes. Accordion 2 plays a similar rhythmic pattern. Accordion 3 has a more complex line with some accidentals. Accordion 4 provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand, including fingering numbers like 'm' and '7'.

33

手风琴1

手风琴2

手风琴3

手风琴4

This musical system contains measures 33, 34, and 35. It continues the four-part setting for the accordions. The notation and instrumentation remain consistent with the previous system. The piece concludes in measure 35 with a final chord across all parts.



36

手风琴1

手风琴2

手风琴3

手风琴4

B.S.

38

手风琴1

手风琴2

手风琴3

手风琴4



40

手风琴1

手风琴2

手风琴3

手风琴4

Hand organ 1: Treble clef, key of B-flat major. Measure 40: eighth-note melody. Measure 41: eighth-note melody.

Hand organ 2: Treble clef, key of B-flat major. Measure 40: sustained chord. Measure 41: sustained chord.

Hand organ 3: Treble clef, key of B-flat major. Measure 40: eighth-note chords. Measure 41: eighth-note chords.

Hand organ 4: Treble and Bass clefs, key of B-flat major. Measure 40: melody with slur. Measure 41: melody with slur.

42

手风琴1

手风琴2

手风琴3

手风琴4

Hand organ 1: Treble clef, key of B-flat major. Measure 42: eighth-note melody. Measure 43: eighth-note melody.

Hand organ 2: Treble clef, key of B-flat major. Measure 42: sustained chord. Measure 43: sustained chord.

Hand organ 3: Treble clef, key of B-flat major. Measure 42: eighth-note chords. Measure 43: eighth-note chords.

Hand organ 4: Treble and Bass clefs, key of B-flat major. Measure 42: melody with slur. Measure 43: melody with slur.



44

手风琴1

手风琴2

手风琴3

手风琴4

46

手风琴1

手风琴2

手风琴3

手风琴4



48

手风琴1

p

手风琴2

p

手风琴3

p

渐强

手风琴4

p

50

手风琴1

渐强

手风琴2

手风琴3

手风琴4



53 渐慢

手风琴1

手风琴2

手风琴3

手风琴4

D.S.

56

手风琴1

手风琴2

手风琴3

手风琴4

