

钢 琴 协 奏 曲

《黄 河》

(手风琴乐团版)

杜宁改编

2024年10月

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黄河船夫曲

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Allegro $\text{♩} = 88$ 汹涌澎湃

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Piano

5

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

船工们同惊涛骇浪搏斗

fp *cresc.* *sf* *sf* *sf* *sf*

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

黄河激流汹涌澎湃

Pno.

19

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

80b

♩ = 88 坚定有力的船工号子

22

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

88

34

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

cresc. sf

sf

sf

sf

sf

3

5

5

8va - -

Moderato (♩ = c. 108)

42

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

48

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

5

56

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

64

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

8^{va}

72

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

80

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

mf

84

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

88

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

90

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

dim.

rit.

p

3

3

Adagio ♩=52 看见胜利的曙光

96

Acc. 1

mp

Acc. 2

Acc. 3

mp

Acc. 4

Pno.

100

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

103

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

8va

Allegro (M.M. ♩ = c. 138) 继续战斗勇往之前

105

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

112

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

Presto

116

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

122

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

黄河颂

庄严 缓慢地

Adagio Maestoso ♩ = 50

Accordion 1

mf 追溯中华民族的悠久历史

Accordion 2

mf

Accordion 3

Piano

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

16

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

Moderato (♩ = c. 60)

23

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

30

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

37

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

42

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

48

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

52

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

56

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

雄伟地

18

黄河愤

辽阔地 革命根据地 阳光普照

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Piano

7 **Moderato** (♩ = c. 80)

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

13

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

19

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

26

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

33

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

mp

mf

mp

mf

8va

40

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

This musical system covers measures 40 to 46. It features five staves: four for Accordion (Acc. 1-4) and one for Piano (Pno.). The key signature is two flats (B-flat and E-flat). The piano part begins with a dynamic marking of *sfz* (sforzando) at measure 40, indicated by a dashed line. The accordion parts provide harmonic support with sustained notes and some melodic movement. The piano part has a complex texture with rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand.

明亮地

47

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

mf

This musical system covers measures 47 to 53. It features the same five-staff layout. The key signature remains two flats. A dynamic marking of *mf* (mezzo-forte) is present in measure 47. The piano part continues with its intricate sixteenth-note patterns. The accordion parts show more melodic activity, with Acc. 1 and Acc. 2 featuring slurs over their lines. The overall texture is dense and expressive.

53

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

58

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

63

Acc. 1 *mp*

Acc. 2

Acc. 3 *mp*

Acc. 4

Pno.

67

Acc. 1 *mf*

Acc. 2 *mp*

Acc. 3 *p*

Acc. 4 *rit.*

Pno.

74

Acc. 1

Acc. 2

悲 愤 地

Acc. 3

mp

Acc. 4

mf

Pno.

79

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

人民遭受深重苦难

mf

8^{va}

86

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

渐 快

92

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

mp *cresc.* *f*

mp *cresc.* *f*

放 宽

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Piano accompaniment for Acc. 1-4, measures 99-102. The music is in 3/4 time, key of B-flat major. The texture is dense with many chords and triplets. Dynamics include *ff* (fortissimo) and accents.

阶 级 仇 民 族 恨 如 火 燃 烧

Pno.

Piano solo, measures 99-102. The music is in 3/4 time, key of B-flat major. It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamics like *ff* and accents.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

Piano accompaniment for Acc. 1-4 and Piano solo, measures 103-108. The music is in 3/4 time, key of B-flat major. The texture is dense with many chords and triplets. Dynamics include *ff* (fortissimo) and accents.

108

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

Pno.

111

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

控诉地

116

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

122

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

116

122

127

126

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

135

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

139

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

144

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

148

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

Moderato (♩ = c. 80) 黄河怒涛滚滚

153

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

158

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

163

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

34

保卫黄河

Moderato 战斗号角

The score is for a piece titled "March of the Fighting Horn" (战斗号角) in Moderato tempo. It is arranged for four accordions and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The first three accordions have treble clefs, while the fourth has a grand staff. The piano part also has a grand staff. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *f*. The piano part remains mostly silent until the final measure, where it joins the other instruments with a forte (*f*) dynamic.

9

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

9

8va

8vb

3

3

3

3

14

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

21

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

Allegro (M.M. ♩ = c. 138) 抗日军民奔赴战场

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

45

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

55

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

64

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

This system contains measures 64 through 75. The first three staves (Acc. 1, 2, 3) are empty, indicating they are silent. The fourth staff (Acc. 4) features a continuous pattern of eighth-note chords. The fifth staff (Pno.) contains a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

76

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

This system contains measures 76 through 85. The first three staves (Acc. 1, 2, 3) are empty, indicating they are silent. The fourth staff (Acc. 4) features a continuous pattern of eighth-note chords. The fifth staff (Pno.) contains a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

86

Acc. 1

Acc. 2

mp

Acc. 3

Acc. 4

Pno.

98

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

革命武装发展壮大

Acc. 1 *mf*

Acc. 2

Acc. 3

Acc. 4

Pno.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

129

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

137

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

威武雄壮

Acc. 1 ¹⁴⁷ *f*

Acc. 2

Acc. 3

Acc. 4

Pno. ¹⁴⁷ *f*

Acc. 1 ¹⁶⁰

Acc. 2

Acc. 3

Acc. 4

Pno. ¹⁶⁰

173

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

173

ff

5

ff

ff

183

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

p *cresc.*

p *cresc.*

195

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

mp

mf

205

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

mf

212

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

221

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

23/

Acc. 1 *f* *p*

Acc. 2 *p*

Acc. 3

Acc. 4

Pno. *ff* *mp*

(*8va*)~

24/

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

252

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

264

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

The musical score is for five instruments: Acc. 1, Acc. 2, Acc. 3, Acc. 4, and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 273. The piano part (Pno.) features a complex rhythmic pattern in the right hand, consisting of triplets of eighth notes and sixteenth notes, and a bass line with octaves and chords. The other instruments (Acc. 1, Acc. 2, Acc. 3, Acc. 4) have more complex rhythmic patterns, including triplets and sixteenth notes. The piano part includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). The piano part also includes a section with a triplet pattern in the right hand and a bass line with octaves and chords.

The image shows a musical score for the piece "The Wind" by John Williams. It features four parts for Accordion (Acc. 1, Acc. 2, Acc. 3, Acc. 4) and a Piano (Pno.) accompaniment. The score is in 9/4 time, key of B-flat major, and measures 280-285. The Accordion parts are mostly rests, with some melodic lines in the Piano part. The Piano part includes a melodic line with grace notes and a bass line with octaves.

16

285

Acc. 1

Acc. 2

Acc. 3

Acc. 4

mf

Pno.

p

cresc.

8^{va}

293

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

f

304

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

311

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

51

人民战争胜利万岁

317 δ^{100} δ^{100}

Acc. 1 ff

Acc. 2 ff

Acc. 3 ff

Acc. 4 ff

Pno.

323 δ^{100}

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

52 δ^{100}

The musical score is for the piece 'People's War Victory Forever' (人民战争胜利万岁). It consists of two systems of staves. The first system (measures 317-322) features four accented parts (Acc. 1-4) and a piano accompaniment (Pno.). The accented parts are in 2/2 time, with a key signature of one sharp (F#). They play a steady, rhythmic pattern of eighth notes. The piano accompaniment is in 2/2 time and features a complex, fast-moving melody in the right hand, with many sixteenth and thirty-second notes, and a simpler bass line in the left hand. The second system (measures 323-328) continues the accented parts and piano accompaniment. The piano accompaniment features a change in the right hand melody, with more complex rhythmic patterns and triplets. The score is marked with 'ff' (fortissimo) for the accented parts and 'ff' for the piano accompaniment. The tempo is marked '800' (likely 800 beats per minute). The score ends with a double bar line and the number 52.

The image displays a musical score for the song "The Rose Tree". It includes four parts for Accordion (Acc. 1, Acc. 2, Acc. 3, Acc. 4) and a Piano (Pno.) accompaniment. The score is written in G major (one sharp) and 2/4 time. The Piano part features complex chordal textures and arpeggiated figures. The Accordion parts provide harmonic support with various melodic lines. The score is marked with a rehearsal cue "328" at the beginning of the first system.

[illegible]

342

Acc. 1

Acc. 2

Acc. 3

mp

Acc. 4

Pno.

p

mf

359 奋勇前进

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

f

8va

8va

将革命进行到底

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Pno.