

7. 夜 来 香

(二重奏)

黎 锦 光 曲
余 继 卿 编 曲

Moderato 轻快、流畅

The musical score is written for two parts, I and II, in 4/4 time. The tempo is Moderato, described as '轻快、流畅' (light and flowing). The key signature has one sharp (F#). The score is divided into three systems. The first system begins with a forte (f) dynamic. The second system contains a measure marked with a box containing the number 4. The third system contains a measure marked with a box containing the number 8. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings and articulation marks.



I

II

M m M m M

12

2 4 2 1 2

16

I III

II

I

II

p *mf* *p* *mf*

M M M M

16

5 3 5 4

I

II

B.S.

20

5 3

I

II

M M

24

1 2



28

I

II

M

M

M

M

M

32

I

II

M

M

M

M

M

IV

36

I

II

p

p

M

40

I

II

M

M

M

ff

