

# Por una Cabeza

(Accordion Quartet)

Composer: Carlos Gardel

Arranged by Shawn Wang

Based on Arrangement by Jian Shi

♩ = 57

Accordions 1-4

Chords: G, Am

Dynamic: *mp*, *p*

5

Acc. 1-4

Chords: D7, G

10

Acc. 1

Acc. 2

Acc. 3

Acc. 4

G7 C Cm G

15

Acc. 1

Acc. 2

Acc. 3

Acc. 4

A/C# D7 G **B** Gm Dm/F Eb

20

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bb/D Cm Gm/Bb A7 Edim7 D7

25 Gm Dm/F Eb Bb/D Cm

Acc. 1

Acc. 2

Acc. 3

Acc. 4

30 Gm A/C# D7 G C

Acc. 1

Acc. 2

Acc. 3

Acc. 4

*mf*

34 Am

Acc. 1

Acc. 2

Acc. 3

Acc. 4

38 D7 G

Acc. 1

Acc. 2

Acc. 3

Acc. 4

42 G7 8 C Cm

Acc. 1

Acc. 2

Acc. 3

Acc. 4

46 **8** G A/C# D7 G **D** Gm Dm/F

Acc. 1  
Acc. 2  
Acc. 3  
Acc. 4

51 Eb Bb/D Cm Gm/Bb A7

Acc. 1  
Acc. 2  
Acc. 3  
Acc. 4

56 Edim7 D7 Gm Dm/F Eb Bb/D

Acc. 1  
Acc. 2  
Acc. 3  
Acc. 4

61 8 Cm Gm A7 D7 G

Acc. 1 *mp* *p*

Acc. 2 *mp* *p*

Acc. 3 *mp* *p*

Acc. 4 *mp* *p*

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Accordion 1

# Por una Cabeza

(Accordion Quartet)

Composer: Carlos Gardel

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Musical score for Accordion 1 of 'Por una Cabeza'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 57. The piece begins with a melodic line starting on G4, moving through various chords and rhythmic patterns. The score is divided into measures, with measure numbers 6, 12, 19, 27, 34, 41, 47, and 58 indicated. Chord changes are noted above the staff, including G, Am, D7, G7, C, Cm, A/C#D7, G, Gm, Dm/F, Eb, Bb/D, Gm/Bb, A7, Edim7 D7, and Dm/F. Dynamic markings include mp, f, mf, and p. There are also performance instructions such as accents (^) and slurs. The score concludes with a final chord of G4.

Accordion 2

# Por una Cabeza

(Accordion Quartet)

Composer: Carlos Gardel

Arranged by Shawn Wang

Based on Arrangement by Jian Shi

♩ = 57

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 57 and a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers B, C, and D are placed above the staves at measures 13, 30, and 48 respectively. The piece concludes with a final dynamic marking of *p*.

*mp*

6

13 **B**

*f*

21

30 **C**

*mf*

36

42

48 **D**

*f*

57

*mp* *p*

Accordion 3

# Por una Cabeza

(Accordion Quartet)

Composer: Carlos Gardel

Arranged by Shawn Wang

Based on Arrangement by Jian Shi

$\text{♩} = 57$

*p*

**B**

13

*f*

24

3

*mf*

**C**

33

39

**D**

45

*f*

52

3

3

3

60

*mp*

*p*

Accordion 4

# Por una Cabeza

(Accordion Quartet)

Composer: Carlos Gardel

Arranged by Shawn Wang

Based on Arrangement by Jian Shi

♩ = 57

The score is written for two staves (treble and bass clef) in 2/4 time. It begins with a tempo marking of quarter note = 57. The first system (measures 1-7) features a melody in the treble clef and a bass line in the bass clef, both marked *mp*. The second system (measures 8-15) continues the piece. The third system (measures 16-22) is marked with a box 'B' and includes dynamic markings of *f* and *v*. The fourth system (measures 23-29) continues with *v* markings. The fifth system (measures 30-36) is marked with a box 'C' and includes a dynamic marking of *mf*. The score concludes with a double bar line at the end of the sixth system.

37

Musical notation for measures 37-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes and chords in both hands.

43

Musical notation for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with eighth notes and chords. Measure 48 ends with a double bar line and a repeat sign.

49

**D**

Musical notation for measures 49-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two flats (Bb). A box containing the letter 'D' is placed above the first measure. The music features chords and eighth notes.

56

Musical notation for measures 56-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb). The music continues with chords and eighth notes.

63

Musical notation for measures 63-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb). The music concludes with a double bar line. Dynamic markings 'mp' and 'p' are present in the treble staff.