

March of Steel Torrent

(Accordion Quartet)

♩ = 86

Composer: Li Xuhao
Arranged by Shawn Wang

Am

Accordions 1 and 2: *mf* to *ff*

Accordions 3 and 4: *ff*, *mp*, *ff*

4

Acc. 1: *mf* to *f*

Acc. 2: *mf* to *f*

Acc. 3: *mp* to *mf*

Acc. 4: *mp* to *mf*

Chords: F, G

6

Am F C

Acc. 1 *mf*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

9

G Am F

Acc. 1

Acc. 2

Acc. 3

Acc. 4

12

C Dm G

Acc. 1

Acc. 2

Acc. 3

Acc. 4

14 Am F

Acc. 1
Acc. 2
Acc. 3
Acc. 4

Detailed description: This system contains measures 14 and 15. Measure 14 is marked with the chord Am and measure 15 with the chord F. The score consists of four staves. Staff 1 (Acc. 1) has a treble clef and plays a rhythmic pattern of eighth notes with chords. Staff 2 (Acc. 2) has a treble clef and plays a melodic line with some rests. Staff 3 (Acc. 3) has a treble clef and plays chords. Staff 4 (Acc. 4) has a bass clef and plays a bass line with chords.

16 C G Am

Acc. 1
Acc. 2
Acc. 3
Acc. 4

Detailed description: This system contains measures 16, 17, and 18. Measure 16 is marked with the chord C, measure 17 with G, and measure 18 with Am. The score consists of four staves. Staff 1 (Acc. 1) has a treble clef and plays a rhythmic pattern of eighth notes with chords. Staff 2 (Acc. 2) has a treble clef and plays a melodic line. Staff 3 (Acc. 3) has a treble clef and plays chords. Staff 4 (Acc. 4) has a bass clef and plays a bass line with chords.

19 F C D E7

Acc. 1
Acc. 2
Acc. 3
Acc. 4

Detailed description: This system contains measures 19, 20, and 21. Measure 19 is marked with the chord F, measure 20 with C, measure 21 with D, and the end of the system with E7. The score consists of four staves. Staff 1 (Acc. 1) has a treble clef and plays a rhythmic pattern of eighth notes with chords. Staff 2 (Acc. 2) has a treble clef and plays a melodic line. Staff 3 (Acc. 3) has a treble clef and plays chords. Staff 4 (Acc. 4) has a bass clef and plays a bass line with chords.

22 Am F C G Am F

Acc. 1 *mp*

Acc. 2 *mf*

Acc. 3 *mf*

Acc. 4 *mp*

25 C G Am F C G

Acc. 1 *mp*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *p*

28 Am Fmaj7 G E7 Am F

Acc. 1 *mp*

Acc. 2 *ff* *f*

Acc. 3 *ff* *f*

Acc. 4 *ff* *f*

31 C G Am F C G

Acc. 1

Acc. 2

Acc. 3

Acc. 4

34 Am F C G Am Fmaj7

Acc. 1

Acc. 2

Acc. 3

Acc. 4

37 G E7

Acc. 1

Acc. 2

Acc. 3

Acc. 4

ff *fff* *f*

40

Acc. 1
Acc. 2
Acc. 3
Acc. 4

Detailed description: This system covers measures 40 to 42. Acc. 1 features a rhythmic pattern of eighth notes with a triplet of sixteenth notes. Acc. 2 has a melodic line with eighth notes and a triplet of sixteenth notes. Acc. 3 consists of chords with eighth notes, including a triplet of sixteenth notes. Acc. 4 has a bass line with eighth notes and a triplet of sixteenth notes.

43

Acc. 1
Acc. 2
Acc. 3
Acc. 4

Detailed description: This system covers measures 43 to 45. Acc. 1 has a rhythmic pattern of eighth notes with a triplet of sixteenth notes. Acc. 2 has a melodic line with eighth notes and a triplet of sixteenth notes. Acc. 3 consists of chords with eighth notes and a triplet of sixteenth notes. Acc. 4 has a bass line with eighth notes and a triplet of sixteenth notes.

46

Am Dm Em F B \emptyset E7

Acc. 1
Acc. 2
Acc. 3
Acc. 4

ff
mp *cresc.*
mp *cresc.*
mf *cresc.*

Detailed description: This system covers measures 46 to 50. Measure 46 starts with a forte (*ff*) dynamic. Measures 47-50 show a crescendo from mezzo-piano (*mp*) to mezzo-forte (*mf*). The score includes triplets of sixteenth notes in the upper staves and chords in the lower staves. Chord changes are indicated above the staff: Am, Dm, Em, F, B \emptyset , and E7.

50

Am F C

Acc. 1 *mf*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

53

G Am F

Acc. 1

Acc. 2

Acc. 3

Acc. 4

56

C Dm G

Acc. 1

Acc. 2

Acc. 3

Acc. 4

58 Am F

Acc. 1
Acc. 2
Acc. 3
Acc. 4

60 C G Am

Acc. 1
Acc. 2
Acc. 3
Acc. 4

63 F C D E7

Acc. 1
Acc. 2
Acc. 3
Acc. 4

66 Am

Acc. 1 *fff* *gliss.*

Acc. 2 *fff*

Acc. 3 *fff*

Acc. 4 *fff*

The musical score consists of four staves, labeled Acc. 1 through Acc. 4. The key signature is Am. The first staff (Acc. 1) features a glissando (gliss.) over a series of notes, with a forte fortissimo (fff) dynamic marking. The second staff (Acc. 2) contains block chords with a fff dynamic. The third staff (Acc. 3) has a melodic line with eighth notes and a fff dynamic. The fourth staff (Acc. 4) contains block chords in both the treble and bass clefs, with a fff dynamic. The piece concludes with a double bar line.

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Accordion 1

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♩ = 86
Am

mf ————— ff ————— mf

5 F G Am F

f ————— mf

8 C G Am

11 F C Dm G

14 Am F C

17 G Am F

20 C D E7 Am F

mp

23 C G Am F C G

26 Am F C G Am Fmaj7 G E7

mp ————— ff

30 Am F C G Am F

mp

2

33 C G Am F C G Am Fmaj7

Musical staff 33-36: Treble clef, 4/4 time signature. Measures 33-36 contain chords C, G, Am, F, C, G, Am, and Fmaj7. The notation features a rhythmic pattern of eighth notes with accents and slurs.

37 G E7

ff

Musical staff 37-44: Treble clef, 4/4 time signature. Measures 37-44 contain chords G and E7. The notation includes a double bar line, a fermata, and a double bar line. There are two '2' markings above the staff, indicating a second ending or a specific rhythmic pattern. The dynamic marking *ff* is present.

45 Am Dm Em F Bø E7

ff

Musical staff 45-49: Treble clef, 4/4 time signature. Measures 45-49 contain chords Am, Dm, Em, F, Bø, and E7. The notation includes a double bar line, a fermata, and a double bar line. There are '3' markings below the staff, indicating triplets. The dynamic marking *ff* is present.

50 Am F C

mf

Musical staff 50-52: Treble clef, 4/4 time signature. Measures 50-52 contain chords Am, F, and C. The notation features a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is present.

53 G Am F

Musical staff 53-55: Treble clef, 4/4 time signature. Measures 53-55 contain chords G, Am, and F. The notation features a rhythmic pattern of eighth notes with accents.

56 C Dm G Am

Musical staff 56-58: Treble clef, 4/4 time signature. Measures 56-58 contain chords C, Dm, G, and Am. The notation features a rhythmic pattern of eighth notes with accents.

59 F C G

Musical staff 59-61: Treble clef, 4/4 time signature. Measures 59-61 contain chords F, C, and G. The notation features a rhythmic pattern of eighth notes with accents.

62 Am F C

Musical staff 62-64: Treble clef, 4/4 time signature. Measures 62-64 contain chords Am, F, and C. The notation features a rhythmic pattern of eighth notes with accents.

65 D E7 Am

fff

gliss.

Musical staff 65-67: Treble clef, 4/4 time signature. Measures 65-67 contain chords D, E7, and Am. The notation includes a double bar line, a fermata, and a double bar line. There are 'gliss.' markings above the staff. The dynamic marking *fff* is present.

Accordion 2

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(Accordion Quartet)

Composer: Li Xuhao
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$\text{♩} = 86$

mf *ff* *mf*

5 *f* *f*

11

18 *mf*

24 *f* *ff* *f*

31 *ff*

38 *f*

43 *mp*
cresc. - - -

49 *(cresc.)* - - - *f*

56

63

fff

Detailed description: This is a single musical measure on a five-line staff with a treble clef. The measure begins with a dotted quarter note on G4, followed by an eighth rest, a dotted quarter note on A4, and an eighth rest. The second half of the measure contains a quarter note on B4, a quarter note on C5, a quarter note on D5, and a quarter note on E5. The final part of the measure consists of a quarter rest, a quarter note on F5, a quarter note on G5, and a quarter note on A5. The measure concludes with a double bar line. The dynamic marking 'fff' is positioned below the staff, centered under the final chord.

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Accordion 3

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♩ = 86

ff mp ff mp mf f

9

16 mf

23 f ff

30 f

37 ff

43 mp cresc. - - - - -

50 f

57

64 fff

Accordion 4

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(Accordion Quartet)

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♩ = 86

6

10

14

18

22

26

Musical score for measures 26-29. The piece is in 3/4 time. Measure 26 starts with a piano (*p*) dynamic. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, while the left hand plays a simple bass line. By measure 28, the dynamic shifts to fortissimo (*ff*), and the right hand introduces a more complex, syncopated rhythmic pattern.

30

Musical score for measures 30-34. The piece continues with a forte (*f*) dynamic. The right hand maintains a rhythmic pattern of eighth notes with a dotted quarter note, and the left hand provides a steady bass line. The texture is dense with many beamed notes in the right hand.

35

Musical score for measures 35-41. The piece continues with a fortissimo (*ff*) dynamic. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, and the left hand provides a steady bass line. The texture is dense with many beamed notes in the right hand.

42

Musical score for measures 42-49. The piece continues with a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) marking. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, and the left hand provides a steady bass line. The texture is dense with many beamed notes in the right hand.

50

Musical score for measures 50-53. The piece continues with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, and the left hand provides a steady bass line. The texture is dense with many beamed notes in the right hand.

54

Musical score for measures 54-57. The piece continues with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, and the left hand provides a steady bass line. The texture is dense with many beamed notes in the right hand.

58

Musical score for measures 58-61. The score is written for piano in a grand staff (treble and bass clefs). The melody in the treble clef consists of eighth notes with stems pointing up, alternating between two chords. The bass clef accompaniment features a steady eighth-note bass line with chords. The key signature has one sharp (F#).

62

Musical score for measures 62-65. The score continues from the previous system. Measures 62-64 maintain the same rhythmic pattern as the previous system. In measure 65, the melody and bass line both change to a new chord, marked with a sharp sign (#).

66

Musical score for measure 66. The score is written for piano in a grand staff. The melody in the treble clef consists of eighth notes with stems pointing up, alternating between two chords. The bass clef accompaniment features a steady eighth-note bass line with chords. The dynamic marking *fff* (fortississimo) is present. The key signature has one sharp (F#).