

Le Quattro Stagioni

Antonio Vivaldi

Ballo e Canto de' villanelli (Villagers' dance and song)
with low tremolo (or else)

L' Autunno

Solo
Allegro

Musical score for the first system (measures 1-8). The score includes parts for Acc. Solo, Acc. 1, Acc. 2, Acc. 3, Acc. 4, and Bass. The Solo part is marked *f* *leggero*. The Tutti parts are marked *f* *leggero*. The Bass part is marked *f* *leggero*. Dynamics include *f*, *p*, *mf*, and *f*. Performance instructions include *simile*, *leggero*, and *Tutti*. A note in the Bass part says: "(It is not a big problem when the bass has no registers.)". A hint in the Bass part says: "*hint: make this register always solo, and play tutti as 'tutti minus solo'".

Musical score for the second system (measures 9-13). The score includes parts for S, I, II, III, IV, and B. Dynamics include *p* and *f*. Performance instructions include *simile* and *8vb**.

Musical score for the third system (measures 14-18). The score includes parts for S, I, II, III, IV, and B. Dynamics include *f*, *p*, *mf*, and *mp*. Performance instructions include *Solo* and *mf*.

Le Quattro Stagioni (l' Autunno)

24

S *p* *f* Tutti
I *p* *f* Tutti
II
III
IV
V *pp* *mf* Tutti
B *pp* *f*

L' ubriaco (the drunkard)

28

S *p* *f*
I *p*
II *p*
III Solo (or tutti, mezzo-forte) *f* Solo
IV *p* *mf* Solo
B *p* *f*

small notes 2nd voice or MB

35

S Tutti *f*
I small notes tacet *f*
II Solo, notes to help out the solo *f* Tutti
III *mf* *f* Tutti
IV *f* Tutti
B 8 *mf* *f*

(play these 3 measures only when bass has high notes)

Le Quattro Stagioni (l' Autunno)

40

S *mf* Ubriachi (drunkards)

I *mf* Ubriachi (drunkards)

II *mf* Ubriachi (drunkards)

III *mf*

IV *mf* Ubriachi (drunkards)

B *mf*

44

S *p* *mf* *p* *mf*

I *p* *mf* *p* *mf*

II *p* *mf* *p* *mf*

III *p* *mf* *p* *mf*

IV *p* *mf* *p* *mf*

B *p* *mf* *p* *mf*

49

S *mf* start each trill with base note

I

II

III Solo

IV Solo

B *mf* Solo 8

Make octave jump down when reaching highest note.

(take your time,
then accel.!)

Le Quattro Stagioni (I' Autunno)

53

S *portato*

I *f* *portato*

II *f* *portato*

III *f* *Tutti* *portato*

IV *f* *Tutti* *portato*

B *mf* *Tutti* *f* *portato*

60

S *leggiere*

I *portato* *leggiere* *p*

II *leggiere* *p*

III *leggiere* *p*

IV *leggiere* *p*

B *p*

Ubbriaco (drunkard, take your

68

S

I

II

III *Solo*

IV *Solo*

B

small notes 2nd voice or MB

Le Quattro Stagioni (l'Autunno)

73

(Solo, notes to help out the solo)

(notes to help out the solo)

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

8

80

dissonant note exists in original

f Tutti

8

87

L'Ubracio che dorme (The drunkard falls asleep)

Le Quattro Stagioni (l' Autunno)

89

S *p e larghetto*
Solo, portatissimo*

I *p e larghetto*
Solo, portatissimo*

II *P e larghetto*
larghetto * hint: use two alternating fingers for a better portatissimo

III *larghetto*

IV *larghetto*

B *larghetto*

più p *pp* *pp* *pp*

99

S *poco a poco dim.*

I *poco a poco dim.*

II *poco a poco dim.*

III *poco a poco dim.*

IV

B

Allegro assai

f *leggero*
Tutti

f *leggero*
Tutti

f *leggero*
Tutti

f *leggero*
Tutti

mf
Tutti

f *leggero*

107

S

I

II

III

IV

B

rit.

Dormienti Ubriachi (sleeping drunkards)
Adagio molto

Le Quattro Stagioni (l' Autunno)
with no or very low tremolo (or else)*

116

S *p* *hint: use RH + LH on MB to create without tremolo

I *p* or 8va

II *p*

III *mp* or maybe Solo You can freely improvise based on the same chords!

IV *p*

B *mp*

128

138

Le Quattro Stagioni (l' Autunno)

191

S
I
II
III
IV
B

mp *f* *mp* *f* *Tutti*

mp *f* *mp* *f*

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

204

S
I
II
III
IV
B

Solo (*mf*) *f*

(*mf*) *f*

Solo *Solo* (*mf*) *f*

(*mf*) *f*

(*mf*) *f*

Small notes 2nd voice or MB

217

S
I
II
III
IV
B

Solo

Note: original has sextuplets,
like B F G G G F B F G...
notes to help out the solo

Le Quattro Stagioni (l'Autunno)

225

S

I

II

III

IV

B

Tutti

La fiera che fugge (the prey that flees)

Schioppi e cani (Guns and dogs)

235

S

I

II

III

IV

B

244

S

I

II

III

IV

B

Le Quattro Stagioni (l' Autunno)

251

Score for measures 251-258. The vocal line (S) features a melodic line with frequent triplets. The instrumental parts (I, II, III, IV, B) provide accompaniment with rhythmic patterns and chords.

259

Score for measures 259-266. The vocal line (S) continues with melodic phrases and triplets. The instrumental parts (I, II, III, IV, B) maintain the accompaniment.

270

Score for measures 270-277. The vocal line (S) features a melodic line with frequent triplets. The instrumental parts (I, II, III, IV, B) provide accompaniment with rhythmic patterns and chords.

Le Quattro Stagioni (l' Autunno)

281

S
I
II
III
IV
B

Solo
Solo
Tutti
Tutti

La fiera fuggendo muore (the fleeing prey dies)

288

S
I
II
III
IV
B

294

S
I
II
III
IV
B

rit.
accel.
tempo primo
mp
p
mf
f
p

Le Quattro Stagioni (l' Autunno)

306

S
I
II
III
IV
B

f
f
f
f
mf
f

rit.

Acc. Solo

Le Quattro Stagioni

L' Autunno

Antonio Vivaldi

leggiro

Ballo e Canto de' villanelli (Villagers' dance and song)

with low tremolo (or else)

Solo

Allegro

simile

f *p*

5

f

10

p *f*

15

p

19

f

24

p *f*

29

p *f*

33

p *f*

35

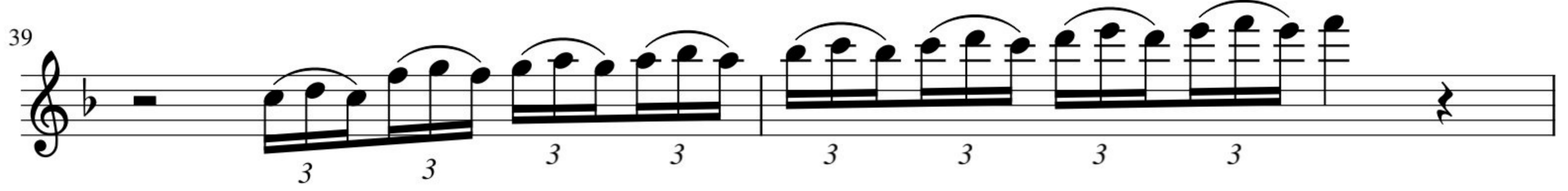
37

L' ubriaco (the drunkard)

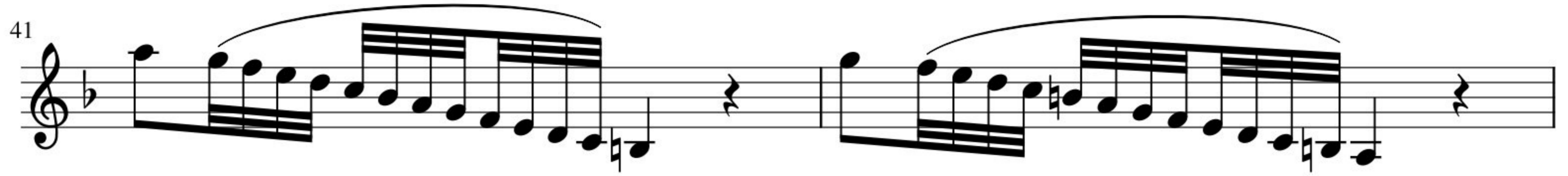
small notes 2nd voice or MB

Le Quattro Stagioni (l' Autunno)

39



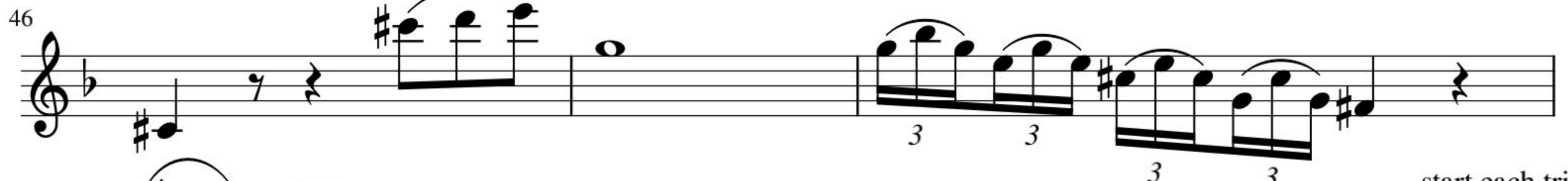
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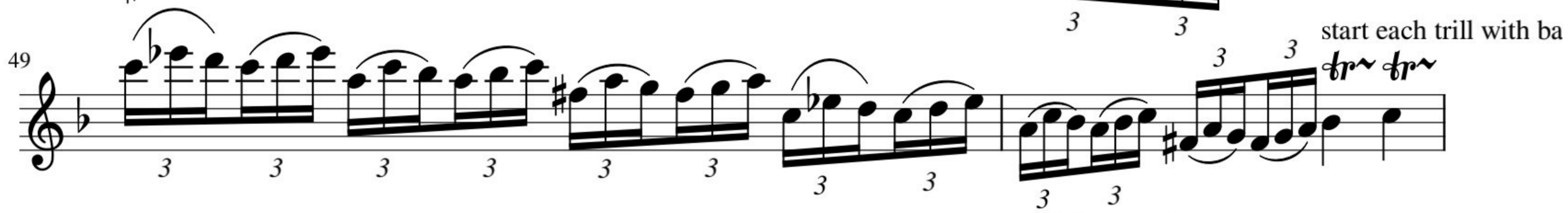
43



46



49



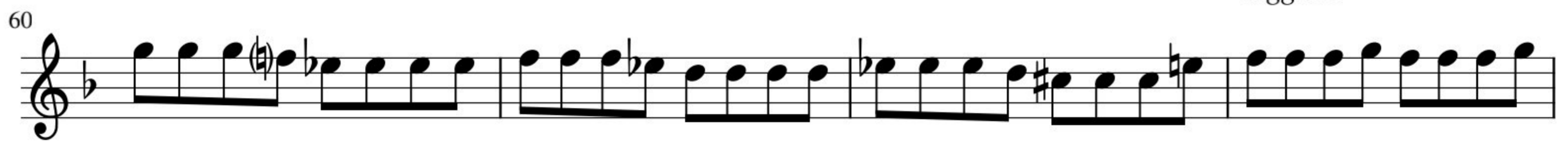
51



55



60



Ubricaco (drunkard, take your time for all large jumps)

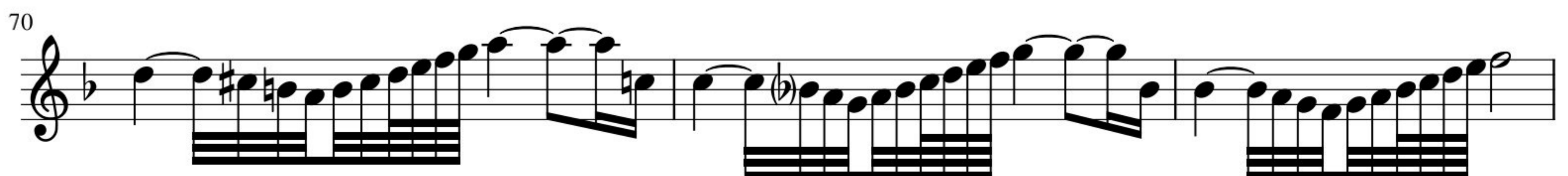
64



68



70



Le Quattro Stagioni (l' Autunno)

small notes 2nd voice or MB

73 Musical notation staff 1

76 Musical notation staff 2

79 Musical notation staff 3

84 Musical notation staff 4

87 Musical notation staff 5

L'Ubracio che dorme (The drunkard falls asleep)

89 Musical notation staff 6

p *leggero* *p* *pp*
e larghetto *Allegro assai più*

101 Musical notation staff 7

poco a poco dim. *f*

109 Musical notation staff 8

with no or very low tremolo (or else)*
Dormienti Ubriachi (sleeping drunkards)
Adagio molto

113 Musical notation staff 9

*hint: use RH + LH on MB to create *p* without tremolo

124 Musical notation staff 10

137 Musical notation staff 11

p
più

Allegro

La Caccia (the hunt)

simile

153 *pp* *f*

164

174 *simile* *p*

182 *f* (*mf*) *f*

192 *mp* *f* *mp* *f*

200

209 (*mf*) *f* Small notes 2nd voice or MB

216

221

224

Le Quattro Stagioni (l' Autunno)

227



La fiera che fugge (the prey that flees)

233



Schioppi e cani (Guns and dogs)

239



247



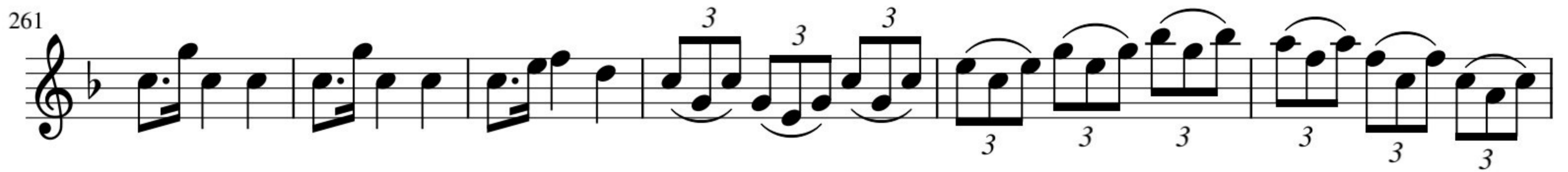
250




254



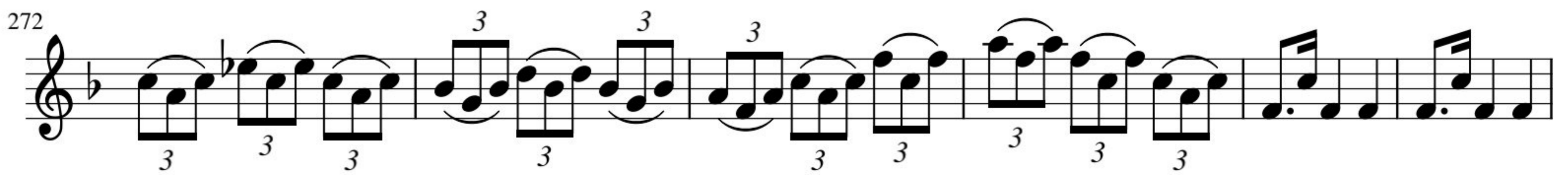
261



267



272



278



284



La fiera fuggendo muore (the fleeing prey dies) Le Quattro Stagioni (l' Autunno)

289

295

302

tempo primo

311

Acc. 1

Le Quattro Stagioni

L'Autunno

Antonio Vivaldi

leggiere

Tutti

Ballo e Canto de' villanelli (Villagers' dance and song)

Allegro

simile

Musical staff 1: Treble clef, C major, common time. Starts with a circled '1' above the first measure. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, C major, common time. Dynamics: *f*.

Musical staff 3: Treble clef, C major, common time. Dynamics: *p*, *f*. Marking: Solo.

Musical staff 4: Treble clef, C major, common time. Dynamics: *p*.

Musical staff 5: Treble clef, C major, common time. Dynamics: *f*, *p*.

Musical staff 6: Treble clef, C major, common time. Dynamics: *f*. Marking: Tutti.

Musical staff 7: Treble clef, C major, common time. Dynamics: *p*, *f*. Marking: 3, small notes tacet.

(Solo, notes to help out the solo)

Musical staff 8: Treble clef, C major, common time. Dynamics: *f*. Marking: Tutti.

Ubbriachi (drunkards)

Musical staff 9: Treble clef, C major, common time. Dynamics: *mf*, *p*.

Le Quattro Stagioni (l' Autunno)

46 *mf* (Tutti) *p* *mf* *portato*

53 *f* *leggiero*

61 *p*
(Solo, notes to help out the solo)

66 *3* *2*
(notes to help out the solo) Tutti

76 *f*

81 Solo, *portatissimo**

86 *p*
e larghetto

92 *p*
più

97 *pp*

101 *leggiero*
Tutti *poco a poco dim.*
Allegro assai

105 *f*

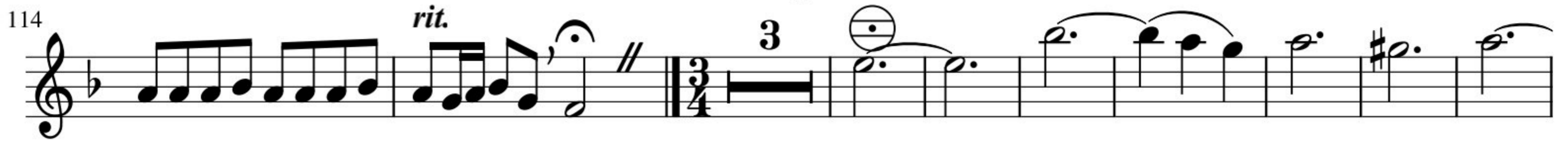
Le Quattro Stagioni (l' Autunno)

110



Dormienti Ubriachi (sleeping drunkards)
Adagio molto

114



p

126

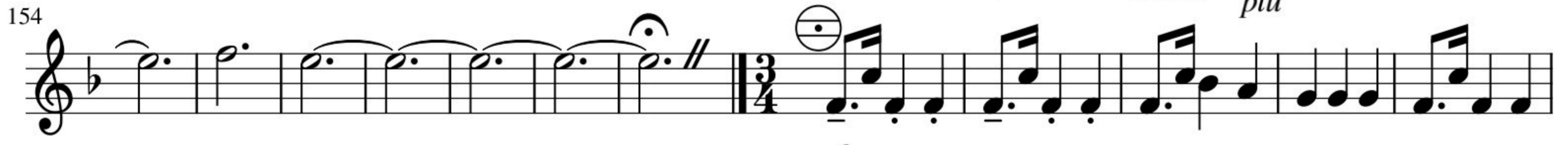


138



Allegro
La Caccia (the hunt) *simile p*
più

154



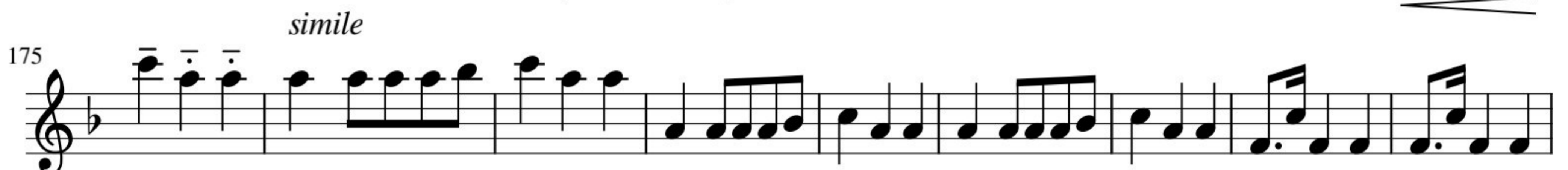
pp

f

166



175



p

Solo

f

184



(mf)

f

mp

Tutti

194



f

mp

f

Solo

203



211



(mf)

f

Le Quattro Stagioni (l' Autunno)
notes to help out the solo

218



Tutti

Musical notation for measures 218-223, featuring a melodic line with eighth notes and rests.

224



Musical notation for measures 224-229, continuing the melodic line with eighth notes and rests.

230

La fiera che fugge (the prey that flees)



Musical notation for measures 230-241, featuring a melodic line with eighth notes and rests.

242

Schioppi e cani (Guns and dogs)



Musical notation for measures 242-249, featuring a melodic line with eighth notes and rests.

250



Musical notation for measures 250-255, featuring a melodic line with eighth notes and rests.

256



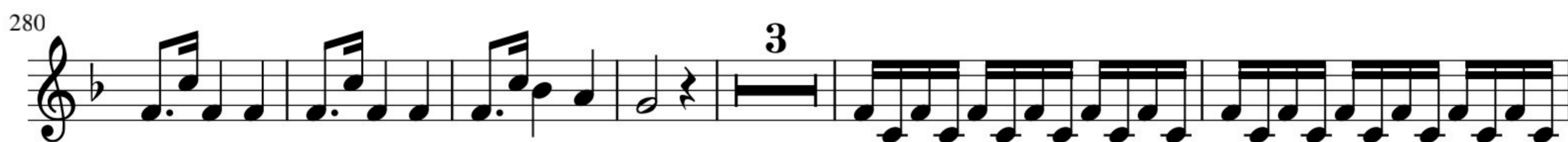
Musical notation for measures 256-266, featuring a melodic line with eighth notes and rests.

267



Musical notation for measures 267-279, featuring a melodic line with eighth notes and rests.

280



Musical notation for measures 280-288, featuring a melodic line with eighth notes and rests.

289

La fiera fuggendo muore (the fleeing prey dies) *rit.*



Musical notation for measures 289-295, featuring a melodic line with eighth notes and rests.

296

accel. **6** *tempo primo*

f *p* *f*



Musical notation for measures 296-309, featuring a melodic line with eighth notes and rests.

310

rit.



Musical notation for measures 310-315, featuring a melodic line with eighth notes and rests.

Acc. 2

Le Quattro Stagioni

L'Autunno

Antonio Vivaldi

leggiere

Ballo e Canto de' villanelli (Villagers' dance and song)

Allegro

simile

f *p*

6 *f* *p* Tutti

12 13 *f*

30 *p* *f* *mf* Ubriachi (drunkards)

42 *p* *mf*

47 *p* *mf* *portato* 4

57 *f* *leggiere*

62 *p* Tutti

67 7 *f*

80

85

91

p
e larghetto

* hint: use two alternating fingers for a better portatissimo

96

p
più

pp

100

leggiere
Tutti
Allegro assai

poco a poco dim.

104

f

109

or 8va
Dormienti Ubriachi (sleeping drunkards)

Adagio molto

114

rit.

p

126

138

154

Allegro *simile* *p*
La Caccia (the hunt) *più*

pp *f*

166

Le Quattro Stagioni (l' Autunno)

simile

176

p *f*

Musical staff 176-185: Treble clef, key signature of one flat. Measures 176-185. Dynamics: *p* (measures 176-185), *f* (measures 186-195).

186

(mf) 12

Musical staff 186-195: Treble clef, key signature of one flat. Measures 186-195. Dynamics: *(mf)*. A fermata is placed over measure 192, with the number 12 written above it.

207

19

Musical staff 207-234: Treble clef, key signature of one flat. Measures 207-234. A fermata is placed over measure 224, with the number 19 written above it.

235

La fiera che fugge (the prey that flees) Schioppi e cani (Guns and dogs)

Musical staff 235-243: Treble clef, key signature of one flat. Measures 235-243. This staff contains rests for the first part of the measure and then notes for the second part.

244

Musical staff 244-251: Treble clef, key signature of one flat. Measures 244-251. This staff contains rests for the first part of the measure and then notes for the second part.

252

Musical staff 252-257: Treble clef, key signature of one flat. Measures 252-257. This staff contains rests for the first part of the measure and then notes for the second part.

258

Musical staff 258-269: Treble clef, key signature of one flat. Measures 258-269. This staff contains rests for the first part of the measure and then notes for the second part.

270

Musical staff 270-280: Treble clef, key signature of one flat. Measures 270-280. This staff contains rests for the first part of the measure and then notes for the second part.

281

3 La fiera fuggendo muore (the fleeing prey dies)

Musical staff 281-289: Treble clef, key signature of one flat. Measures 281-289. A fermata is placed over measure 284, with the number 3 written above it.

290

rit.

Musical staff 290-295: Treble clef, key signature of one flat. Measures 290-295. The marking *rit.* is at the end of the staff.

296

accel. tempo primo

6

f *p* *f*

Musical staff 296-305: Treble clef, key signature of one flat. Measures 296-305. Dynamics: *f* (measures 296-297), *p* (measures 298-300), *f* (measures 301-305). A fermata is placed over measure 297, with the number 6 written above it.

Acc. 3

Le Quattro Stagioni

L' Autunno

Antonio Vivaldi

leggiero

Ballo e Canto de' villanelli (Villagers' dance and song)

Allegro

simile

Musical notation for measures 1-5. Measure 1 includes a circled fermata. Dynamics: *f* (measures 1-4), *p* (measures 5-6).

Musical notation for measures 6-9. Dynamics: *f* (measures 6-9).

Musical notation for measures 10-17. Measure 10 includes a circled fermata. Dynamics: *p* (measures 10-16), *p* (measure 17). Measure 17 includes a triplet.

Musical notation for measures 18-26. Measure 18 includes a circled fermata. Dynamics: *mf* (measures 18-26). Measure 26 includes a triplet.

Musical notation for measures 27-31. Measure 27 includes a circled fermata. Dynamics: *f* (measures 27-30), *p* (measure 31).

Musical notation for measures 32-36. Measure 32 includes a circled fermata. Dynamics: *f* (measures 32-36). Measure 36 includes a circled fermata. Text: Tutti (or tutti, mezzo-forte).

Musical notation for measures 37-41. Measure 37 includes a circled fermata. Dynamics: *f* (measures 37-40), *mf* (measure 41). Measure 41 includes a circled fermata. Text: Tutti, Ubbriachi (drunkards).

Musical notation for measures 42-46. Measure 42 includes a circled fermata. Dynamics: *p* (measures 42-45), *mf* (measure 46). Measure 46 includes a circled fermata. Text: Solo.

Musical notation for measures 47-50. Measure 47 includes a circled fermata. Dynamics: *p* (measures 47-49), *mf* (measure 50).

Musical notation for measures 51-54. Measure 51 includes a circled fermata. Dynamics: *mf* (measures 51-53), *f* (measure 54). Measure 54 includes a triplet.

Le Quattro Stagioni (l' Autunno)

portato

57 **Tutti**

f

62 *leggero*

p

66 **Solo**

p

72

77 **Tutti**

f

81 dissonant note exists in original

85 *larghetto*

pp

102 **Tutti**
Allegro assai

poco a poco dim. *f*

109 *leggero*

f

Dormienti Ubriachi (sleeping drunkards)
Adagio molto

113 *rit.*

mp

124

mp

Le Quattro Stagioni (l' Autunno)

141

()
Allegro *simile* *p* *pp*
La Caccia (the hunt) *più*

158

169

179

202

232

La fiera che fugge (the prey that flees) Schioppi e cani (Guns and dogs)

244

253

260

272

283

La fiera fuggendo muore (the fleeing prey dies)

Le Quattro Stagioni (l' Autunno)

291

rit. accel.
6
f
tempo primo

304

p *f*

315

rit.

Acc. 4

Le Quattro Stagioni

L' Autunno

Antonio Vivaldi

Tutti (non-diviso, decaying notes) maybe 8vb*
Ballo e Canto de' villanelli (Villagers' dance and song)

Allegro

mf *p*

*hint: make this register always solo,
and play tutti as "tutti minus solo"

7 *mf* *p*

Solo

14 *mf* *p* *mf*

Tutti

21 *p* *mf*

Solo

28 *p* *mf*

Tutti

35 *f* *mf*

Solo

44 *p* *mf* *p* *mf*

53

Tutti

57 *mf*

Le Quattro Stagioni (l' Autunno)

149



p
più

pp Allegro

La Caccia (the hunt)

155



mf

162



175



p Solo

mf

(*mf*)

187



Tutti

f

mp

f

mp

Solo

f

201



(*mf*)

213



Tutti

La fiera che fugge (the prey that flees) Schioppi e cani (Guns and dogs)

229



243

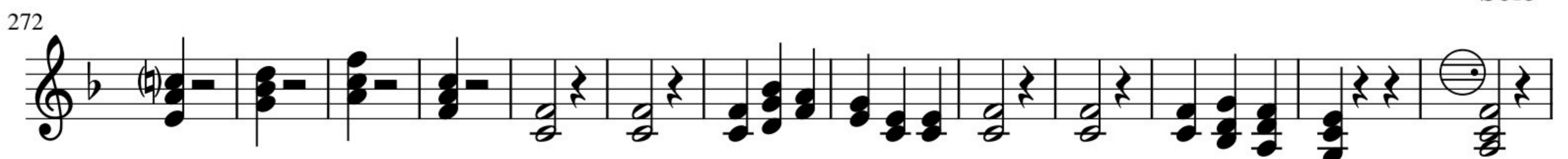


258



Solo

272



Le Quattro Stagioni (l' Autunno)

Tutti

rit.

La fiera fuggendo muore (the fleeing prey dies) *accel.*

3

285

p *mf*

301

tempo primo

p *mf*

314

rit.

rit.

Basson

Le Quattro Stagioni

L' Autunno

Antonio Vivaldi

(It is not a big problem when the bass has no registers.)

Ballo e Canto de' villanelli (Villagers' dance and song)

Allegro

f
leggero

p
simile

6 *f*

11 *p* *mp* **Solo**

15 *pp* **Tutti**

26 *f* *p*

31 *f* **Solo**

36 *mf* *f* **Tutti**

(play these 3 measures only when bass has high notes)

41 *mf* *p*

46 *mf* *p* *mf* **Solo 8**

Le Quattro Stagioni (l' Autunno)

51 

Make octave jump down when reaching highest note.

54 

Tutti

portato

f

leggiero

59 

64 

p

70 

75 

Tutti

f

80 

larghetto

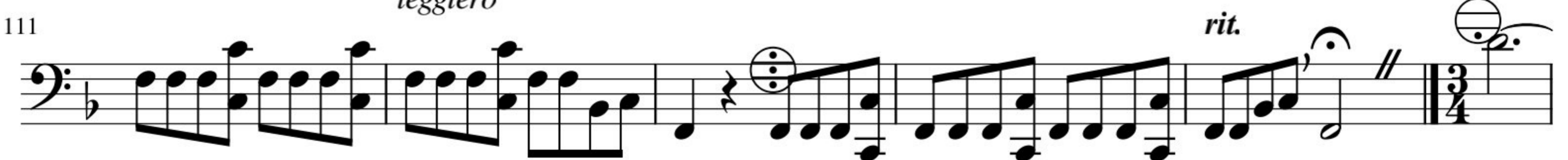
84 

Tutti
Allegro assai

90 

f
leggiero

Dormienti Ub
Adagio molt

111 

rit.

mp

117 

Le Quattro Stagioni (l' Autunno)

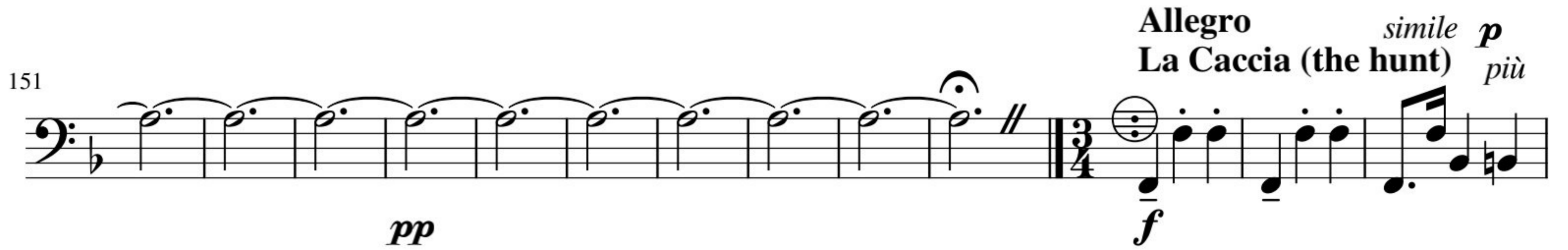
134



Musical notation for measures 134-150, featuring a series of eighth notes with various accidentals and dynamics.

151

Allegro *simile* **p**
La Caccia (the hunt) *più*



Musical notation for measures 151-163, including a double bar line and a change in dynamics from *pp* to **f**.

164



Musical notation for measures 164-173, featuring a series of eighth notes with various accidentals.

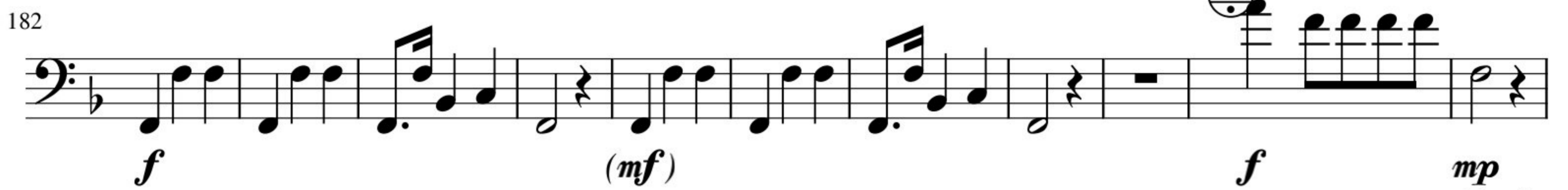
174

simile



Musical notation for measures 174-181, featuring a series of eighth notes with various accidentals and a dynamic marking of **p**.

182



Musical notation for measures 182-192, including a **Solo** section and dynamic markings of **f**, *(mf)*, **f**, and **mp**.

193



Musical notation for measures 193-202, including a **Tutti** section and dynamic markings of **f**, **mp**, and **f**.

203



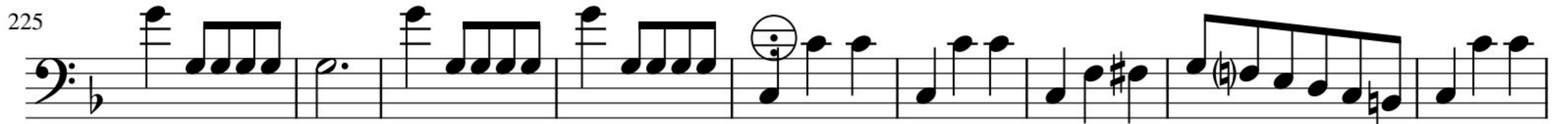
Musical notation for measures 203-212, including a **Solo** section and a dynamic marking of *(mf)*.

213



Musical notation for measures 213-224, including a **Tutti** section and a dynamic marking of **f**.

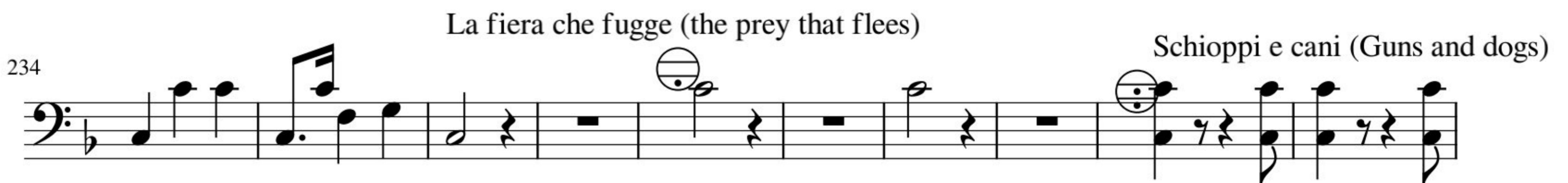
225



Musical notation for measures 225-233, including a **Tutti** section and a dynamic marking of **f**.

234

La fiera che fugge (the prey that flees) **Schioppi e cani (Guns and dogs)**



Musical notation for measures 234-243, including a **Tutti** section and a dynamic marking of **f**.

244



Musical notation for measures 244-250, featuring a series of eighth notes with various accidentals.

Le Quattro Stagioni (l' Autunno)

252

259

270

282

Solo

Tutti

288

La fiera fuggendo muore (the fleeing prey dies)

292

accel.

rit.

mp

299

tempo primo

f

p

f

309

rit.